

pasadena rocker

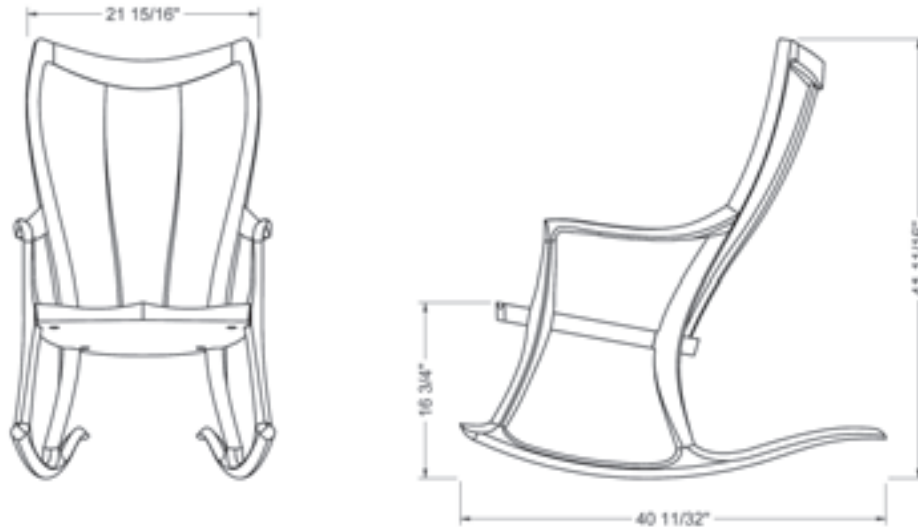
PRC · 42"H x 25"W x 40"D



pasadena

 **THOS. MOSER**

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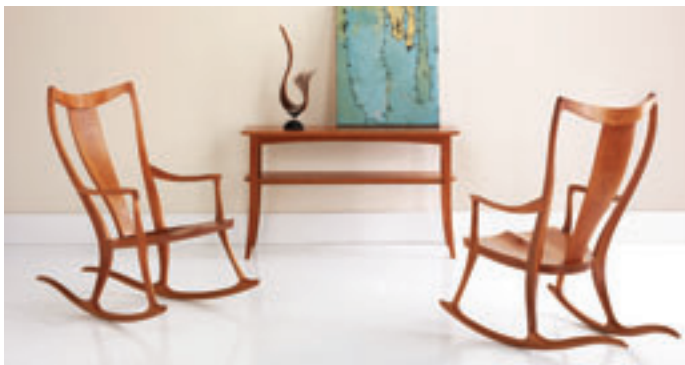


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In no other art form is the idea of history as prologue more applicable than in furniture design, and both Tom and David Moser are adroit students of design and antecedent form. Approaching design with a sculptor's eye, David's passion is stirred by contemporary sources of objective beauty. Such was the case with the Pasadena Rocker, itself the progeny of a long line of high craft design-builders such as Sam Maloof, Art Carpenter, Wharton Esherick and New Zealand furniture designer David Haig.

When David Moser began exploring the nuances of his own rocker form, he was particularly moved by David Haig's design accomplishment, exemplifying sublime form and sheer simplicity. And so in consummate Moser fashion we again challenged ourselves to coax movement and fluidity from solid wood. David's intent was to build a quintessentially functional Moser piece in the "studio" genre; rollover edges and flowing joints. The result is a stand-alone sculptural piece, satisfying the visual senses while offering comfort and long service.



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